

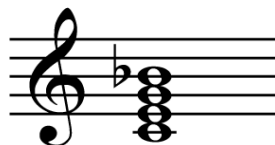


Music school in Quebec
Guitar, bass, ukulele, banjo...
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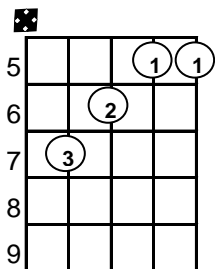
DOMINANT 7 CHORD

A dominant 7 chord consists of the first, third and fifth note in its scale and the seventh lowered by a semitone (example in C 7: C, E, G and B flat).

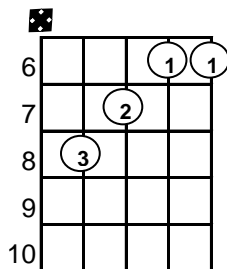
C7



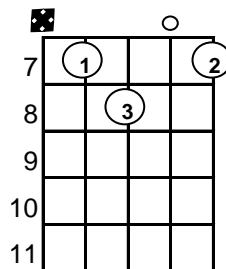
A7



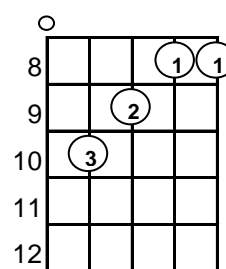
A# ou Bb 7



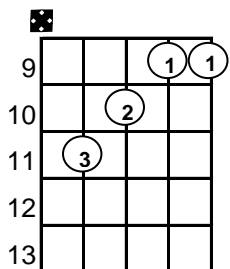
B7



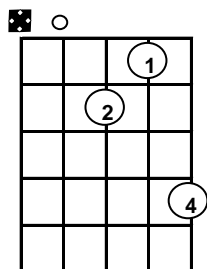
C7



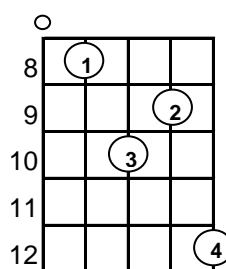
C# ou Db 7



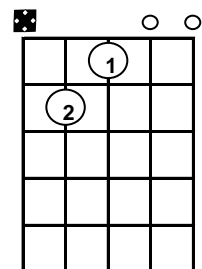
D7



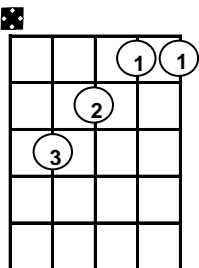
D# ou Eb 7



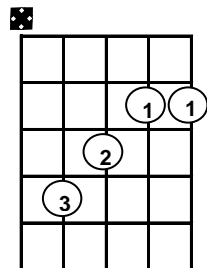
E7



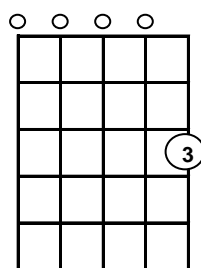
F7



F# ou Gb 7



G7



G# ou Ab 7

