

Dichotomy

worrom.bandcamp.com

Music by WoRRoM

Standard tuning

♩ = 100

Intro

Verse

8 8

A-Bass

TAB

Chorus

2

♩ = 105

accel

TAB

accel

TAB

accel

TAB

Bridge

accel

♩ = 120 rall

♩ = 100

TAB

46 47 48 49 50

0 4 2 | 0 4 0 | 2 2 4 | 0 3 2 | 0 3 2

T A B

51 52 53 54 55

0 0 2 | 2 2 2 | 0 2 2 | 0 4 4 | 0 4 4

T A B

Verse

56 57 58 59 60

2 2 | 0 3 | 0 3 | 0 0 || 0 2 3 4

T A B

61 62 63 64 65

0 2 3 2 | 4 0 2 4 | 0 4 2 0 | 3 0 3 2 | 0 2 3 0

T A B

66 67 68 69 70

1 2 4 0 | 2 0 4 1 | 0 2 3 4 | 0 2 3 2 | 4 0 2 4

T A B

71 72 73 74 75

0 4 2 0 | 3 0 3 2 | 0 2 3 0 | 1 2 4 0 | 2 0 4 1

T A B

Chorus

2

$\text{♩} = 105$

accel

76 78 79 80 81

0 2 3 | 0 2 0 3 2 | 0 2 3 0 2 0 3 2 | 0 2 4 0 2 0 4 2 | 3 0 2 3 0 3 2 0

T A B

Solo

82 83 84 85 86

3 0 2 4 0 | 0 2 3 0 2 0 3 2 | 2 3 1 2 4 2 1 3 | 0 2 3 0 2 3 0 1 || 2 0 3 2 0 3 2 0

T A B

accel

87 88 89 90 91

TAB: 4-2-0 3-2-0 3-2 | 0 4-2-0 3-2-0 3 | 2-0 4-2-0 3-2-0 3 | 3-0-2-4 0 4-2-3 | 0-2-3 0-2-0 3-0

accel

92 93 94 95 96

TAB: 2-3 1-2-4 0 4-1 | 2-4 2 2 2 0 | 0-2-3 0-2-0 3-2 | 0-2-3 0-2-0 3-2 | 0-2-4 0-2-0 4-2

accel

97 98 99 100 101

TAB: 3 0-2-3 0 3-2-0 | 3 0-2-4 0 4-2-0 | 0-2-3 0-2-0 3-2 | 2-3 1-2-4 2-1 3 | 0-2-3 0-2-3 0-1

accel

102 103 104 105 106

TAB: 2-0 3-2-0 3-2-0 | 4-2-0 3-2-0 3-2 | 0 4-2-0 3-2-0 3 | 2-0 4-2-0 3-2-0 | 3 0-2-4 0 4-2-3

1. | 2.

accel

107 108 109 110

TAB: 0-2-3 0-2-0 3-0 | 2-3 1-2-4 0 4-1 | 2-4 2 2 2 0 | 2-4 2 2 2 0

♩ = 140 rall

Outro

rall

111 112 113

TAB: 2 | 0 | (0)