

A D Am D

56 57 58 59

let ring

T 5 5 5 5 3 5 | 5 5 5 7 5 7 | 5 5 5 5 3 5 | 2 2 2 0 2 0
 A 4 4 4 4 4 4 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 0 0 0 0 0 0
 B 2 2 2 2 2 2 | 7 7 7 7 7 7 | 2 2 2 2 2 2 | 0 0 0 0 0 0

Verse

Em Am D G

60 61 62 63

let ring

T 0 0 0 0 3 3 | 5 5 5 5 3 3 | 2 2 2 2 0 0 | 3 3 3 3 2 2
 A 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 2 2
 B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

C Am B7

64 65 66 67

let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 0 0 | 2 2 2 2 3 3
 A 3 3 3 3 5 5 | 3 3 3 3 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 1 | 2 2 2 2 2 2

Em Am D G

68 69 70 71

let ring

T 3 3 3 3 2 2 | 0 0 0 0 3 3 | 2 2 2 2 0 0 | 2 2 2 2 6 6
 A 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 0 0
 B 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

C Am B7

72 73 74 75

let ring

T 0 0 0 0 0 0 | 3 3 3 3 0 0 | 2 2 2 2 0 0 | 2 2 2 2 3 3
 A 3 3 3 3 5 5 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 1 | 2 2 2 2 2 2

Chorus

$\text{♩} = 105$ *accel*

76 **2** *f* *let ring* *Em* *C*

accel *let ring* *D* *G* *C*

Am *B* *Em*

Solo

Em *Am* *D*

G *C* *Am*

accel

B7 Em Em

let ring

E	2	2	2	2	2	2	2	2	2	2	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

accel

C D G

let ring

E	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	5	5	5	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

accel

C Am B

let ring

E	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	

accel

Em Em Am

let ring

E	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	

accel

D G C

let ring

E	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

1.

accel

Am B7

let ring

T 0 0 0 0 0 0 0 0 0 0 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 | 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

Outro

accel

$\text{♩} = 140$

Em rall

let ring

T 0 0 0 0 0 0 0 0 0 0 2 2 2 || 0 (0) (0) (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 2 || 2 (2) (2) (2)

B 2 2 2 2 2 2 2 2 2 2 2 2 2 || 2 (2) (2) (2)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 || 0 (0) (0) (0)