

Endless Hope

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Music by WoRRoM 2016

CADG

④ = C

♩ = 80

8

SlapBass

1. 8

9 10 11 12 13

mf

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B: 2-2 2-2 2 | 2-2 2-2 2 | 2-2 2-2 2 | 2-2 2-2 2 | 7-7 7-7 7

14 15 16 17 18

1.

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B: 7-7 7-7 7 | 2-2 2-2 2 | 2-2 2-2 2 | 7-7 7-7 7 | 7-7 7-7 7

19 20 21 22 23

2.

TAB: 2 2 2 | 1 1 4 1 1 4 1 | 0 0 0 | 2 2 2 | 3 3 3

B: 4-4 4-4 4 | 1-1 4 1-1 4 1 | 2-2 2-2 2 | 4-4 4-4 4 | 5-5 5-5 5

24 25 26 27 28

TAB: 0 0 0 | 3 3 3 | 2 2 2 | 0 0 0 | 2 2 2

B: 7-7 7-7 7 | 1-1 1-1 1 | 0-0 0-0 0 | 7-7 7-7 7 | 0-0 0-0 0

29 30 31 32 33

Tablature for measures 29-33: 0 0 0 | 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0

Fingering: 2-2 2-2 2 | 4-4 4-4 4 | 5-5 5-5 5 | 7-7 7-7 7 | 7-7 7-7 7

34 35 36 37 38

Tablature for measures 34-38: 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

Fingering: 0-0 0-0 0 | 1-1 1-1 1 | 2-2 2-2 2 | 2-2 2-2 2 | 2-2 2-2 2

39 40 41 42 43

Tablature for measures 39-43: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Fingering: 2-2 2-2 2 | 2-2 2-2 2 | 7-7 7-7 7 | 7-7 7-7 7 | 2-2 2-2 2

44 45 46 47 48

Tablature for measures 44-48: 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 | 1 4 1 4 1 4

Fingering: 2-2 2-2 2 | 7-7 7-7 7 | 7-7 7-7 7 | 4-4 4-4 4 | 1-1 4-4 1-1 4-4 1-1 4-4

49 50 51 52 53

Tablature for measures 49-53: 0 0 0 | 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0

Fingering: 2-2 2-2 2 | 4-4 4-4 4 | 5-5 5-5 5 | 7-7 7-7 7 | 2-2 2-2 2

54 55 56 57 58

Tablature for measures 54-58: 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 2 2 2

Fingering: 4-4 4-4 4 | 5-5 5-5 5 | 7-7 7-7 7 | 2-2 2-2 2 | 4-4 4-4 4

59 60 61 62 63

Tablature for measures 59-63: 3 3 3 | 0 0 0 | 0 0 0 | 2 2 2 | 3 3 3

Fingering: 5-5 5-5 5 | 7-7 7-7 7 | 2-2 2-2 2 | 4-4 4-4 4 | 5-5 5-5 5

64 65 66 67 68

0 0 0 0 0 0 0 0 0 0 0 0

7-7 7-7 7 2-2 2-2 2 2-2 2-2 2 2-2 2-2 2 2-2 2-2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). Measures 64-68 feature a consistent eighth-note pattern. The bottom staff shows guitar fretting with 'T' and 'A' markers and fret numbers (7, 2, 0).

69 70 71 72 73

0 0 0 0 0 0 0 0 0 0 0 0

7-7 7-7 7 7-7 7-7 7 7-7 7-7 7 7-7 7-7 7 0 0 0

Detailed description: This system contains five measures of music. Measures 69-72 continue the eighth-note pattern. Measure 73 is a double bar line with repeat dots, followed by a final measure with a different fretting pattern.

74 75 76 77 78

0 0 0 0 0 0 0 0 0 0 0 0

2-2 2-2 2 2-2 2-2 2 2-2 2-2 2 7-7 7-7 7 7-7 7-7 7

Detailed description: This system contains five measures of music. Measures 74-77 continue the eighth-note pattern. Measure 78 has a different fretting pattern.

1. 2.

79 80 81 82 83

0 0 0 0 0 0 0 0 0 0 0 0

7-7 7-7 7 7-7 7-7 7 7-7 7-7 7 7-7 7-7 7 2-2 2-2 2

Detailed description: This system contains five measures of music. Measures 79-82 continue the eighth-note pattern. Measure 83 is a double bar line with repeat dots, followed by a final measure with a different fretting pattern. First and second endings are indicated above the staff.

84 85 86 87 88

2 2 2 3 3 3 2 2 2 3 3 3 2 2 2

4-4 4-4 4 5-5 5-5 5 4-4 4-4 4 1-1 1-1 1 0-0 0-0 0

Detailed description: This system contains five measures of music. Measures 84-85 continue the eighth-note pattern. Measures 86-88 feature a more complex rhythm with triplets and sixteenth notes.

89 90 91 92 93

0 0 0 3 6 0 0 0 2 2 2 0 0 0

7-7 7-7 7 1-1 1-4 4 2-2 2-2 2 4-4 4-4 4 7-7 7-7 7

Detailed description: This system contains five measures of music. Measures 89-90 continue the eighth-note pattern. Measures 91-93 feature a more complex rhythm with triplets and sixteenth notes. A flat is shown under measure 90.

94 95 96 97 98

3 0 0 0 6 2 0 3

5-5 5-5 5 7-7 7-7 7 7-7 7-7 7 4-4 4-0 0 7-7 7-5 5 5

Detailed description: This system contains five measures of music. Measures 94-96 continue the eighth-note pattern. Measures 97-98 feature a more complex rhythm with triplets and sixteenth notes. A flat is shown under measure 97.

99 100 101 102 103

7 7 7 6 6 6 8 8 8 7 7 7 5 0 0

5-5 5-5 5 4-4 4-4 4 10-10 10-10 10 9-9 9-9 9 7-7 7-7 7

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are: 99: G2, A2, B2, C3; 100: B2, C3, D3, E3; 101: D3, E3, F3, G3; 102: E3, F3, G3, A3; 103: G3, F3, E3, D3. The bottom staff shows guitar fretting for Telecaster (T) and Acoustic (A) guitars. Measure 99: T=7, A=5. Measure 100: T=6, A=4. Measure 101: T=8, A=10. Measure 102: T=7, A=9. Measure 103: T=5, A=7.

104 105 106 107 108

2 0 3 2 0 0 0 2 2 2 3 3 3

0-0 0 7-7 7 5-5 5-4 4 2-2 2-2 2 4-4 4-4 4 5-5 5-5 5

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 104: C3, B2, A2, G2; 105: F2, E2, D2, C2; 106: B1, A1, G1, F1; 107: E1, D1, C1, B0; 108: A0, G0, F0, E0. The bottom staff shows guitar fretting: Measure 104: T=2, A=0. Measure 105: T=3, A=5. Measure 106: T=2, A=2. Measure 107: T=0, A=4. Measure 108: T=3, A=5.

109 110 111 112 113

0 0 0 0 0 0 2 2 2 3 3 3 0 0 0

7-7 7-7 7 2-2 2-2 2 4-4 4-4 4 5-5 5-5 5 7-7 7-7 7

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 109: D2, C2, B1, A1; 110: G1, F1, E1, D1; 111: C1, B0, A0, G0; 112: F0, E0, D0, C0; 113: B0, A0, G0, F0. The bottom staff shows guitar fretting: Measure 109: T=0, A=7. Measure 110: T=0, A=2. Measure 111: T=2, A=4. Measure 112: T=3, A=5. Measure 113: T=0, A=7.

114 115 116 117 118

0 0 0 2 2 2 3 3 3 0 0 0 0 0 0

2-2 2-2 2 4-4 4-4 4 5-5 5-5 5 7-7 7-7 7 2-2 2-2 2

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 114: E0, D0, C0, B0; 115: A0, G0, F0, E0; 116: D0, C0, B0, A0; 117: G0, F0, E0, D0; 118: C0, B0, A0, G0. The bottom staff shows guitar fretting: Measure 114: T=0, A=2. Measure 115: T=2, A=4. Measure 116: T=3, A=5. Measure 117: T=0, A=7. Measure 118: T=0, A=2.

119 120 121 122 123

2 2 2 3 3 3 0 0 0 0 0 0 0 0 0

4-4 4-4 4 5-5 5-5 5 7-7 7-7 7 2-2 2-2 2 2-2 2-2 2

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 119: B0, A0, G0, F0; 120: E0, D0, C0, B0; 121: A0, G0, F0, E0; 122: D0, C0, B0, A0; 123: G0, F0, E0, D0. The bottom staff shows guitar fretting: Measure 119: T=2, A=4. Measure 120: T=3, A=5. Measure 121: T=0, A=7. Measure 122: T=0, A=2. Measure 123: T=0, A=2.

124 125 126 127 128

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2-2 2-2 2 2-2 2-2 2 7-7 7-7 7 7-7 7-7 7 7-7 7-7 7

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 124: C0, B0, A0, G0; 125: F0, E0, D0, C0; 126: B0, A0, G0, F0; 127: A0, G0, F0, E0; 128: G0, F0, E0, D0. The bottom staff shows guitar fretting: Measure 124: T=0, A=2. Measure 125: T=0, A=2. Measure 126: T=0, A=7. Measure 127: T=0, A=7. Measure 128: T=0, A=7.

129 130 131 132 133

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7-7 7-7 7 2-2 2-2 2 2-2 2-2 2 2-2 2-2 2 2-2 2-2 2

Detailed description: This system contains five measures of music. The top staff continues the bass clef melody: 129: C0, B0, A0, G0; 130: F0, E0, D0, C0; 131: B0, A0, G0, F0; 132: A0, G0, F0, E0; 133: G0, F0, E0, D0. The bottom staff shows guitar fretting: Measure 129: T=0, A=7. Measure 130: T=0, A=2. Measure 131: T=0, A=2. Measure 132: T=0, A=2. Measure 133: T=0, A=2.

Musical score for guitar, measures 134-137. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes with upward stems, and the bass line consists of open strings (0) and fretted notes (7). Measure numbers 134, 135, 136, and 137 are indicated above the staff.

Measure 134: Bass clef, one flat. Melody: G2, A2, Bb2, C3, D3, E3, F3, G3. Bass: 0, 0, 0.

Measure 135: Melody: A2, Bb2, C3, D3, E3, F3, G3, A3. Bass: 0, 0, 0.

Measure 136: Melody: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Bass: 0, 0, 0.

Measure 137: Melody: C3, D3, E3, F3, G3, A3, Bb3, C4. Bass: 0, 0, 0.