

FLOOD

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WoRRoM

lontano

Violin 1

Violin 2

Viola

Cello drop B

pizz.

pp

pizz.

pp

pizz.

pp

Vln. 1

Vln. 2

Vla.

Vc.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

risoluto

mp

19

Vln. 1

Vln. 2

Vla.

Vc.

25

16 *frescamente*

16

16 Bartók pizzicato

mf

16

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p pizz.

p pizz.

p

52

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

64

pizz.

Vln. 1

mp

Vln. 2

p

Vla.

p

Vc.

mp

70

risoluto

mf

mf

mf

mf

70

Vln. 1

Vln. 2

Vla.

Vc.

76

76

Vln. 1

Vln. 2

Vla.

Vc.

82

82

Vln. 1

Vln. 2

Vla.

Vc.

Flood

violento

Bartók pizzicato

Musical score for measures 88-93. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *violento*. The instruction *Bartók pizzicato* is written above the staves. The dynamic *f* is written below the staves. The music consists of rhythmic patterns with accents and slurs.

frescamente

Musical score for measures 94-99. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *frescamente*. The music continues with rhythmic patterns and accents.

Musical score for measures 100-105. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns and accents, ending with a repeat sign.

106

Vln. 1

Vln. 2

Vla.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vc.

118

Vln. 1

Vln. 2

Vla.

Vc.

violento