

# Stream

worrom.bandcamp.com/album/elements

Music by WoRRoM

Dropped D

④ = D

♩. = 80

Intro Verse

el.bs.

1 4 5 6 7 8

*mf*

0 0/5 5-0 4 2 5 7 7-5-4 5 2 5 5-4-2 4 0 4-4-2 4

9 10 11 12

0 2 5 2 0 0 4-2 2 2 2 5 4 5 0 0 0 5 0 /4 4-2 0/4 4-2 4

Chorus

13 14 15 16

0 0/5 5-0 4 2 5 7 7-5-4 5 2 5 5-4-2 4 0 4-4-2 4

17 18 19 20

0 0/5 5-0 4 2 5 2 2 0 4 5 2 5 5-4-2 4 0 4-4-2 4

21 22 23

14 0 14 0 14 0 14 0 14 0 14 0 14 0 12 0 0 12 0 12 0 0 12 0

14 0 14 0 14 0 14 0 14 0 14 0 14 0 16 16 14 14

24 25 26

7 0 0 7 0 7 0 0 7 0 14 0 14 14 0 14 0 14 0 0 14 0 14 0 14 0 0 14 0

9 9 14 14 14 14 16 16

Bridge

Measures 27-29 of the bridge section. The bass line features a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. Measure 27 starts with a fretted note on the 12th fret. Measure 28 continues the pattern. Measure 29 concludes with a half-note chord. The guitar tablature below shows fret numbers: 12-0-0-12-0-12-0-0-12-0 for measure 27; 7-0-0-7-0-7-0-0-7-0 for measure 28; and 0-0-0-0-1-3 for measure 29.

Measures 30-33 of the bridge section. The bass line continues with eighth-note patterns. Measure 30 has a half-note chord. Measure 31 has a half-note chord. Measure 32 has a half-note chord. Measure 33 concludes with a half-note chord. The guitar tablature below shows fret numbers: 3-2-5-5-0-2 for measure 30; 5-5-5-5-7-9 for measure 31; 0-0-0-0-2-3 for measure 32; and 0-0-0-0 for measure 33.

Verse

Measures 34-37 of the verse section. Measures 34-36 are in 8/8 time. Measure 37 changes to 12/8 time and is marked with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern. The guitar tablature below shows fret numbers: 5-4-0-4-5-2-3-2 for measure 34; 0-0-2-1-0-0-4 for measure 35; 5-2 for measure 36; and 0-4-7-0-4-7-0-4-7 for measure 37.

Measures 38-40 of the verse section. The bass line continues with eighth-note patterns. The guitar tablature below shows fret numbers: 0-4-7-0-4-7-0-4-7 for measure 38; 0-4-7-0-4-7 for measure 39; and 0-4-7-0-4-7 for measure 40.

Measures 41-43 of the verse section. The bass line continues with eighth-note patterns. The guitar tablature below shows fret numbers: 11-12-12-10-9-10-9-7-9-5-4-7 for measure 41; 10-10-9-7-9-7-5-7-4-2-5 for measure 42; and 5-4-7-4-12-11-14-11-0-0-0-0 for measure 43.

Bass Solo

Measures 44-46 of the bass solo section. The bass line features a steady eighth-note pattern. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 44; 2-2-2-2-2-2-2-2-2-2 for measure 45; and 5-5-5-5-5-5-5-5-5-5 for measure 46. The notation includes 'P S P' (pick-strike-pick) markings above the notes.

47 48 49

P S P P S P P S P

**Solo**

50 51 52

P S P P S P

53 54 55 56

1. 2.

**Chorus**

57 58 59 60

*mf*

61 62 63

64 65 66

67 68 69

12-0 0-12-0 12-0 0-12-0 14 0 14 0 14 0 14 0 14 0 14 0

70 71 72

14 14 14 14 14 14 12-0 0-12-0 12-0 0-12-0 14 0 14 0 14 0 14 0

**Bridge**

73 74 75 76

0 0 0 0 1 3 3 2 5 5 0 2 5 5 5 5 7 9 0 0 0 0 2 3

77 78 79 80

0 0 0 0 5 4 0 4 5 2 3 2 0 0 2 1 0 0 0 4 5 2

**Chorus**

81 82 83 84

0 0 2 0 2 0 0 4 0 0 0 2 0 4 0 0 0 2 4

85 86 87 88

0 0 4 0 4 2 2 2 5 2 4 5 5 2 0 0 4 2 4 4 0 4 4 2 0

89 90 91

14 0 14 0 14 0 14 0 14 0 12 0 0 14 0 14 0 0 14 0 12 0 0 12 0 12 0 0 12 0

92 93 94

7 0 0 7 0 7 0 0 7 0 | 14 0 14 0 14 0 14 0 | 14 0 0 14 0 14 0 0 14 0

9 9 | 14 14 | 16 16

**Outro**

95 96 97

12 0 0 12 0 12 0 0 12 0 | 7 0 0 7 0 7 0 0 7 0 | 0 0 / 5 5 0 4

14 14 | 9 9

98 99 100 101

2 5 / 7 7 5 4 | 5 2 / 5 5 4 2 | 4 0 / 4 4 2 4 | 0 2 2 0 4 2

2 5 4 2 | 4 0 4 2 4 | 2 5 2 0 4 2

102 103 104

$\text{♩} = 75$  *rall* -----

2 2 / 2 5 4 5 | 0 0 0 0 5 0 | / 4 4 2 0 / 4 4 2 4

*rall* -----  $\text{♩} = 70$

105 106

0 (0)