

# Stream

worrom.bandcamp.com

Music by WoRRoM

Double Dropped D

① = D

⑥ = D

♩ = 80

## Intro

S-Ct

*mf*  
*let ring*

## Verse

*let ring*

*let ring*

## Chorus

*let ring*

17 18 19 20

let ring-----

T  
A  
B

4 0 3 0 4 4 0 3 0 4 | 9 0 8 0 9 9 0 8 0 9 | 7 0 7 0 7 7 0 7 0 7 | 4 0 3 0 4 4 0 3 0 4

0 5 10 9 9 9 7 4 0 5

21 22 23 24

let ring-----

T  
A  
B

0 14 14 0 14 14 0 | 0 10 0 11 11 0 10 11 | 0 8 0 9 9 0 8 9 | 0 3 0 4 4 0 3 0 4

14 14 12 10 10 10 9 5 0

25 26 27 28

let ring-----

T  
A  
B

0 14 14 0 14 14 0 | 0 10 0 11 11 0 10 11 | 0 8 0 9 9 0 8 9 | 0 3 0 4 4 0 3 0 4

14 14 12 10 10 10 9 5 0

**Bridge**

29 30 31 32

let ring-----

T  
A  
B

9 5 8 5 9 9 5 5 9 | 12 9 9 12 12 9 9 12 | 9 7 8 7 9 9 7 7 9 | 7 5 8 7 7 5 5 7

0 9 10 10 5 5 7 7

33 34 35 36

let ring-----

T  
A  
B

7 5 5 7 7 7 7 | 9 7 5 7 5 4 5 4 2 4 2 | 2 3 5 5 4 3 0 3 1 2 | 7 4 8

5 0 5 3 0 2 0 0 5

Verse **4** **3** **8** **3** 1. 2.

Chorus

let ring

let ring

let ring

let ring

**Bridge**

Musical notation for the Bridge section, measures 73-76. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for the T, A, and B strings. A dashed line with the text "let ring" spans the measures.

**Chorus**

Musical notation for the Chorus section, measures 77-81. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for the T, A, and B strings. A dashed line with the text "let ring" spans the measures. Measure 81 ends with a double bar line and a "16" indicating a repeat. The key signature changes to natural (F) in measure 81.

**Outro**

Musical notation for the Outro section, measures 97-101. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for the T, A, and B strings. A dashed line with the text "let ring" spans the measures.

Musical notation for the final section, measures 102-106. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked with a quarter note equal to 75 (♩. = 75). A "rall" marking is present above measures 105 and 106. The guitar tablature below shows fret numbers for the T, A, and B strings. A dashed line with the text "let ring" spans the measures. The piece concludes with a double bar line and a series of fret numbers in parentheses: (0), (15), (0), (16), (17), (0).