

The Great Battle

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https://www.youtube.com/watch?v=Pbwae_5Zkvo

WoRRoM
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Intro

♩ = 117

Musical score for 'The Great Battle' featuring various instruments. The score is in 4/4 time and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Cor en F
- Trumpet in C
- Bass Trombone
- Tuba
- Timpani
- Finger Cymbals
- Ride Cymbal
- Snare Drum
- Floor Tom
- Bass Drum
- Piano
- Harpsichord
- Classical Guitar
- Violin
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation like triplets. The tempo is marked as ♩ = 117. The key signature is one sharp (F#).

Thème Principal

The Great Battle

2/8

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

C Tpt. *f*

B. Tbn. *f*

Tuba *f*

Timp.

F. Cym.

R. Cymb.

S. Dr. *f*

B. Dr.

B. Dr.

Pno. *f*

Hpschd.

Cl. Gtr.

Vln. *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

This musical score is for a piece titled "Thème Principal" and "The Great Battle". It is written in 2/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section consists of Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes F. Cym., R. Cymb., S. Dr., B. Dr., and B. Dr. The string section includes Piano (Pno.), Harpsichord (Hpschd.), Clarinet Gtr., Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *ff*, *f*, and *mf*. It features several triplet markings and a section marked with an 8-measure rest.

The Great Battle

This musical score, titled "The Great Battle", is page 3 of a piece. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), and Clarinet in G (Cl. Gtr.). The brass section consists of Trumpet in C (C Tpt.), Trombone in Bb (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes F. Cym., R. Cymb., S. Dr., and B. Dr. The keyboard section includes Piano (Pno.) and Harpsichord (Hpschd.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 16. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support. The Horns play sustained notes. The Trombones and Tubas play rhythmic patterns, with the Trombones featuring triplet markings. The Timpani and Cymbals are mostly silent. The Snare Drum plays a rhythmic pattern with triplet markings. The Bass Drum plays a steady pattern. The Piano and Harpsichord parts are mostly silent. The Violins and Violas play sustained notes. The Violoncello and Double Bass parts play rhythmic patterns with triplet markings.

The Great Battle

4/4

24

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

The Great Battle

♩ = 63

This musical score is for the piece "The Great Battle" and is page 5 of the score. The tempo is marked as ♩ = 63. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 32.
- Ob. (Oboe):** Part 1, starting at measure 32.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 32.
- Hn. (Horn):** Part 1, starting at measure 32.
- C Tpt. (C Trumpet):** Part 1, starting at measure 32.
- B. Tbn. (Bass Trombone):** Part 1, starting at measure 32, featuring triplet markings.
- Tuba:** Part 1, starting at measure 32.
- Timp. (Timpani):** Part 1, starting at measure 32.
- F. Cym. (F. Cymbal):** Part 1, starting at measure 32.
- R. Cymb. (R. Cymbal):** Part 1, starting at measure 32.
- S. Dr. (Snare Drum):** Part 1, starting at measure 32, featuring triplet markings.
- B. Dr. (Bass Drum):** Part 1, starting at measure 32.
- B. Dr. (Bass Drum):** Part 2, starting at measure 32.
- Pno. (Piano):** Part 1, starting at measure 32, featuring triplet markings.
- Hpschd. (Harpsichord):** Part 1, starting at measure 32.
- Cl. Gtr. (Cl. Guitar):** Part 1, starting at measure 32.
- Vln. (Violin):** Part 1, starting at measure 32.
- Vla. (Viola):** Part 1, starting at measure 32.
- Vc. (Violoncello):** Part 1, starting at measure 32, featuring triplet markings.
- D.B. (Double Bass):** Part 1, starting at measure 32, featuring triplet markings and a *pizz.* (pizzicato) marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The *pp* (pianissimo) marking is present at the bottom right of the page.

The Great Battle

Village

6
43

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

This musical score is arranged in a standard orchestral format with multiple staves. The top staff (Flute) contains the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). The score is divided into two sections: 'The Great Battle' and 'Village'. The 'The Great Battle' section consists of 12 measures, and the 'Village' section consists of 8 measures. The flute part features a rhythmic pattern of eighth and sixteenth notes. The other instruments, including the Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Drums, Piano, Harpsichord, Glockenspiel, Violin, Viola, Violoncello, and Double Bass, are shown with rests, indicating they are silent during this passage. The page number '6' is located at the top left, and the measure number '43' is repeated at the beginning of each staff.

52

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score, titled 'The Great Battle', contains measures 52 through 59. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins with a melodic line in measure 52, while the Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horns (Hn.), Trumpets (C Tpt.), Trombones (B. Tbn.), Tuba, Timpani (Timp.), and Cymbals (F. Cym., R. Cymb.) parts are currently silent. The Drum set (S. Dr., B. Dr., B. Dr.) also remains silent. The Piano (Pno.) part is silent. The Harpsichord (Hpschd.) part features a complex texture with tremolos and chords in the right hand and a steady bass line in the left hand. The Guitar (Cl. Gtr.) part plays a tremolo accompaniment, marked with a piano (*pp*) dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent. The Double Bass (D.B.) part provides a steady bass line, mirroring the Harpsichord's left hand.

The Great Battle

8
60

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

This musical score is for a piece titled "The Great Battle". It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The second system includes Horn (Hn.), Cornet (C Tpt.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Field Drum (F. Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The fifth system includes Piano (Pno.). The sixth system includes Harpsichord (Hpschd.). The seventh system includes Clarinet Gtr. (Cl. Gtr.). The eighth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The ninth system includes Double Bass (D. B.). The score begins with a tempo marking of 8 and a dynamic marking of 60. The Flute part features a melodic line with eighth and sixteenth notes. The Harpsichord and Double Bass parts provide harmonic support with chords and moving lines. The percussion instruments are mostly silent, indicated by rests.

The Great Battle

$\text{♩} = 119$

67

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

2

ppp

mp

mp

mp

mp

mp

arco

mp

3

3

3

3

The Great Battle

Armée en marche

10
77

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

This page of the musical score, titled "The Great Battle", contains measures 85 through 92. The instrumentation includes:

- Flute (Fl.):** Treble clef, rests in all measures.
- Oboe (Ob.):** Treble clef, rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps, rests in all measures.
- Horn (Hn.):** Treble clef, key signature of two sharps, rests in all measures.
- C Trumpet (C Tpt.):** Treble clef, rests in all measures.
- Bass Trombone (B. Tbn.):** Bass clef, rests in all measures.
- Tuba:** Bass clef, rests in all measures.
- Timpani (Timp.):** Bass clef, rests in all measures.
- F. Cym. (F. Cym.):** Percussion line with cymbal symbols and notes.
- R. Cymb. (R. Cymb.):** Percussion line with cymbal symbols and notes.
- S. Dr. (S. Dr.):** Percussion line with snare drum notes and triplets.
- B. Dr. (B. Dr.):** Percussion line with bass drum notes.
- Pno. (Pno.):** Grand piano, rests in all measures.
- Hpschd. (Hpschd.):** Harpsichord, rests in all measures.
- Cl. Gtr. (Cl. Gtr.):** Clarinet Gtr., rests in all measures.
- Vln. (Vln.):** Violin, treble clef, melodic line with triplets and a forte (*f*) dynamic marking at the end.
- Vla. (Vla.):** Viola, bass clef, accompaniment line.
- Vc. (Vc.):** Violoncello, bass clef, accompaniment line with triplets.
- D.B. (D.B.):** Double Bass, bass clef, accompaniment line with triplets.

The Great Battle

12
93

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

The score is for a piece titled "The Great Battle". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Baritone Trombone (B. Tbn.) and Tuba. The percussion section includes Timpani (Timp.), Field Drum (F. Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (R. Cymb.). The keyboard section includes Piano (Pno.) and Harpsichord (Hpschd.). The string section includes Clarinet Gtr. (Cl. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with a dynamic of 93 and a tempo of 12. The woodwinds and brass are mostly silent, indicated by rests. The percussion section is active, with the Field Drum playing a steady pulse of half notes, the Snare Drum playing a complex rhythmic pattern of eighth and sixteenth notes with triplets, and the Bass Drum playing a pattern of quarter notes. The strings play a melodic line in the Violin part, featuring triplets and sixteenth-note runs, while the Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

100

Fl.

Ob.

B \flat Cl.

100

Hn.

C Tpt.

B. Tbn.

Tuba

100

Timp.

100

F. Cym.

R. Cymb.

100

S. Dr.

B. Dr.

B. Dr.

100

Pno.

100

Hpschd.

100

Cl. Gtr.

100

Vln.

Vla.

Vc.

D. B.

Detailed description: This page of a musical score, titled 'The Great Battle', is page 13. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B \flat Cl.). The brass section consists of Horn (Hn.), Trumpet in C (C Tpt.), Trombone in B-flat (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), F. Cymbal (F. Cym.), R. Cymbal (R. Cymb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Piano (Pno.) and Harpsichord (Hpschd.). The string section includes Guitar (Cl. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with a dynamic of 100. The woodwinds and brass instruments are mostly silent, indicated by rests. The percussion instruments have specific rhythmic patterns: F. Cym. has a steady pulse, S. Dr. has a complex triplet-based pattern, and B. Dr. has a steady pulse. The piano and harpsichord are silent. The string section has a melodic line in the Violin, a supporting line in the Viola, a steady pulse in the Violoncello, and a complex triplet-based pattern in the Double Bass.

The Great Battle

14
107

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

114

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

Detailed description of the musical score: This page contains measures 114 through 121 of the score. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Double Bass) are active, with various melodic and harmonic lines. The percussion section includes Timpani, F. Cym., R. Cymb., Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Snare Drum part features a complex rhythmic pattern with triplets. The Piano and Harpsichord parts are mostly silent, indicated by rests. The Violin part has several triplet markings. The Double Bass part also features triplet markings. The score is written in a key with one sharp (F#) and a common time signature.

The Great Battle

rit.

16 122

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

The Great Battle

♩ = 103

130

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

fff

ff

ff

The Great Battle

Destruction

♩ = 98

♩ = 112

18
140

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

mp

mp

mf

ff

fff

mp

This page of the musical score, titled "The Great Battle" and numbered 19, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 150 with a whole rest, then playing a melodic line from measure 156.
- Oboe (Ob.):** Treble clef, starting at measure 150 with a whole rest, then playing a melodic line from measure 156.
- B♭ Clarinet (B♭ Cl.):** Treble clef with a key signature of one sharp (F#), starting at measure 150 with a whole rest, then playing a melodic line from measure 156.
- Horn (Hn.):** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes and quarter rests.
- Cornet Trumpet (C Tpt.):** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes and quarter rests.
- Bass Trumpet (B. Tbn.):** Bass clef, playing a rhythmic pattern of quarter notes and quarter rests, including triplet markings.
- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes and quarter rests.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of quarter notes and quarter rests.
- F. Cym. (F. Cymb.):** Percussion line with rests.
- R. Cymb. (R. Cymb.):** Percussion line with rests.
- S. Dr. (S. Dr.):** Percussion line with a rhythmic pattern of eighth notes and triplet markings.
- B. Dr. (B. Dr.):** Percussion line with rests.
- B. Dr. (B. Dr.):** Percussion line with a rhythmic pattern of quarter notes.
- Pno. (Pno.):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with triplet markings.
- Hpschd. (Hpschd.):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with triplet markings.
- Cl. Gtr. (Cl. Gtr.):** Treble clef, playing a rhythmic pattern of quarter notes and quarter rests.
- Vln. (Vln.):** Treble clef, starting at measure 150 with a whole rest, then playing a melodic line from measure 156.
- Vla. (Vla.):** Bass clef, starting at measure 150 with a whole rest, then playing a melodic line from measure 156.
- Vc. (Vc.):** Bass clef, playing a rhythmic pattern of quarter notes and quarter rests, including triplet markings.
- D.B. (D.B.):** Bass clef, playing a rhythmic pattern of quarter notes and quarter rests, including triplet markings.

The Great Battle

À vos poste

20
158

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

The Great Battle

This page of the musical score, titled "The Great Battle", covers measures 166 through 173. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with trills and triplets.
- Oboe (Ob.):** Provides harmonic support with sustained notes and triplets.
- Bass Clarinet (Bb Cl.):** Mirrors the oboe's line with a lower register.
- Horn (Hn.):** Plays sustained notes, contributing to the harmonic texture.
- Trumpet (C Tpt.):** Features a melodic line with trills and triplets.
- Trumpet (B. Tbn.):** Plays a rhythmic pattern of eighth notes with triplets.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Remains silent in this section.
- French Cymbal (F. Cym.):** Remains silent.
- R. Cymbal (R. Cymb.):** Remains silent.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern of eighth notes with triplets.
- Bass Drum (B. Dr.):** Remains silent.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Features a complex accompaniment with triplets in both hands.
- Hammond Organ (Hpschd.):** Remains silent.
- Clarinet in G (Cl. Gtr.):** Remains silent.
- Violin (Vln.):** Features a melodic line with trills and triplets.
- Viola (Vla.):** Provides harmonic support with sustained notes and triplets.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with triplets.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with triplets.

The Great Battle

This musical score, titled "The Great Battle," is a full orchestral arrangement. It begins at measure 22 and continues through measure 174. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bass Clarinet, Horn, Clarinet in G), brass (Trumpet, Trombone, Tuba), percussion (Timpani, F. Cym., R. Cymb., S. Dr., B. Dr.), keyboard (Piano, Harpsichord), and strings (Violin, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, including frequent triplets in the lower strings and percussion. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score is presented in a standard musical notation format with multiple staves for each instrument.

The Great Battle

♩ = 119

This page of the musical score, titled "The Great Battle", covers measures 182 to 191. The tempo is marked as 119 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 182-183 feature a melodic line with a slur and a fermata. From measure 184, the part is marked with a double bar line and the number "2", indicating a second ending.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 182-183 and a second ending starting at measure 184.
- Bass Clarinet (B♭ Cl.):** Follows the oboe part with a similar melodic line and second ending.
- Horn (Hn.):** Provides harmonic support with a melodic line in measures 182-183 and a second ending.
- Trumpet (C Tpt.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- Trumpet (B. Tbn.):** Provides a bass line with a similar rhythmic pattern and second ending.
- Tuba:** Provides a bass line with a similar rhythmic pattern and second ending.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- F. Cym. (F. Cym.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- R. Cymb. (R. Cymb.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- Snare Drum (S. Dr.):** Measures 182-183 feature a triplet of eighth notes. From measure 184, it has a second ending followed by a series of sixteenth notes with dynamic markings: *pppp*, *ffff*, and *mf*.
- Bass Drum (B. Dr.):** Measures 182-183 feature a rhythmic pattern of eighth notes. From measure 184, it has a second ending followed by a series of eighth notes with dynamic markings: *p* and *mf*.
- Piano (Pno.):** Measures 182-183 feature a triplet of eighth notes in the right hand and a similar pattern in the left hand. From measure 184, it has a second ending.
- Harpsichord (Hpschd.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- Clarinets (Cl. Gtr.):** Features a rhythmic pattern of eighth notes in measures 182-183 and a second ending.
- Violin (Vln.):** Features a melodic line with a slur and a fermata in measures 182-183 and a second ending.
- Viola (Vla.):** Features a melodic line with a slur and a fermata in measures 182-183 and a second ending.
- Violoncello (Vc.):** Features a melodic line with a slur and a fermata in measures 182-183 and a second ending.
- Double Bass (D.B.):** Features a melodic line with a slur and a fermata in measures 182-183 and a second ending.

The Great Battle
À l'attaque

24
194

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

202

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

220

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.

The Great Battle

28
226

Fl. *ff*

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym. *mp*

R. Cymb. *ff*

S. Dr. *f*

B. Dr. *mf*

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln. *mf*
ff

Vla.

Vc. *mp*

D.B. *f*

$\text{♩} = 60$

233

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

The Great Battle

30
239

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D. B.

This page of the musical score, titled "The Great Battle", covers measures 244 through 248. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Active in measures 244-248 with a melodic line.
- Ob.** (Oboe): Silent throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Silent throughout the measures.
- Hn.** (Horn): Silent throughout the measures.
- C Tpt.** (Trumpet): Silent throughout the measures.
- B. Tbn.** (Tenor Trombone): Silent throughout the measures.
- Tuba**: Silent throughout the measures.
- Timp.** (Timpani): Silent throughout the measures.
- F. Cym.** (Felt Cymbal): Provides a rhythmic pattern of eighth notes with accents.
- R. Cymb.** (Ride Cymbal): Provides a rhythmic pattern of eighth notes with accents.
- S. Dr.** (Snare Drum): Provides a rhythmic pattern of eighth notes with accents.
- B. Dr.** (Bass Drum): Provides a rhythmic pattern of eighth notes.
- Pno.** (Piano): Silent throughout the measures.
- Hpschd.** (Harp): Provides a harmonic accompaniment with chords and moving lines.
- Cl. Gtr.** (Clarinet in G): Provides a melodic line with grace notes.
- Vln.** (Violin): Active in measures 244-248 with a melodic line.
- Vla.** (Viola): Active in measures 244-248 with a melodic line.
- Vc.** (Violoncello): Active in measures 244-248 with a melodic line.
- D.B.** (Double Bass): Active in measures 244-248 with a melodic line.

The Great Battle

♩ = 55

32
249

Fl.

249

Hn.

249

Timp.

249

F. Cym.

249

R. Cymb.

249

S. Dr.

249

B. Dr.

249

B. Dr.

249

Pno.

249

Hpschd.

249

Cl. Gtr.

249

Vln. *p*

249

Vla. *p*

249

Vc. *p*

249

D.B. *p*

This page of a musical score, titled "The Great Battle" and numbered "Le bucher 33", contains 18 staves of music. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B \flat Cl.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Field Drum (F. Cym.)
- Royal Cymbal (R. Cymb.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Bass Drum (B. Dr.)
- Piano (Pno.)
- Hammond Organ (Hpschd.)
- Clarinet in G (Cl. Gtr.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 256. The woodwind and brass sections are mostly silent, indicated by horizontal lines with bar lines. The percussion section (F. Cym., R. Cymb., S. Dr., B. Dr., B. Dr., Timp.) also shows rests. The piano and Hammond organ parts are silent. The string section (Vln., Vla., Vc., D.B.) is active, with the violin playing a melodic line, the viola providing harmonic support, the cello playing a bass line, and the double bass playing a rhythmic accompaniment.

The Great Battle

rit.

34
265

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

B. Tbn.

Tuba

Timp.

F. Cym.

R. Cymb.

S. Dr.

B. Dr.

B. Dr.

Pno.

Hpschd.

Cl. Gtr.

Vln.

Vla.

Vc.

D.B.