

# Tres Pistoleros

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Guitare #1

Guitare #2

Guitare #3

1

1

1

*mf*

*mf*

*mf*

5

5

5

9

9

9

*p*

*p*

*p*

13 *mp* *f*

Musical score for measures 13-16. The first staff (treble clef) contains a melodic line with eighth-note patterns. The second and third staves (treble clef) contain a rhythmic accompaniment of eighth-note chords. Dynamics are marked *mp* at the start and *f* at the beginning of measure 15. A key signature change to one sharp (F#) occurs at the start of measure 15.

17 *p* *mp* *f*

Musical score for measures 17-20. The first staff (treble clef) contains a melodic line. The second and third staves (treble clef) contain a rhythmic accompaniment. Dynamics are marked *p* at the start of measure 17, *mp* at the start of measure 18, and *f* at the start of measure 19. A key signature change to two sharps (F# and C#) occurs at the start of measure 19.

21 *mf*

Musical score for measures 21-24. The first staff (treble clef) contains a melodic line. The second and third staves (treble clef) contain a rhythmic accompaniment. Dynamics are marked *mf* at the start of measure 22. The score concludes with a double bar line at the end of measure 24.

25

25

*mp*

*f*

29

29

*f*

33

33

*ff*

*ff*

**D**

37 *mp* *mp*  
37 *mf* *ff*  
37 *p* *f*

Section D consists of four measures. The first staff (treble clef) starts with a melodic line in measure 37, followed by a whole rest in measure 38, and then continues with chords in measures 39 and 40. The second staff (treble clef) has a whole rest in measure 37, then a melodic line in measure 38, and continues with chords in measures 39 and 40. The third staff (treble clef) plays a steady accompaniment of chords throughout all four measures.

41 *f* *ff*  
41 *f* *ff*  
41 *mf*

Section D continues with four more measures. The first two staves (treble clef) play a melodic line with a rhythmic pattern of eighth notes, with dynamics increasing from *f* to *ff*. The third staff (treble clef) continues with a chordal accompaniment, starting with a dynamic of *mf*.

**E**

45 *p* *mp*  
45 *p* *mp*  
45 *p* *mp*

Section E consists of four measures. The first staff (treble clef) plays a melodic line with a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *mp*. The second staff (treble clef) plays a similar melodic line with a rhythmic pattern of eighth notes, also with dynamics increasing from *p* to *mp*. The third staff (treble clef) plays a steady accompaniment of chords throughout all four measures.

A musical score consisting of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The score is divided into three measures. The first measure is marked *mf*, the second *f*, and the third *ff*. The first two staves feature a rhythmic pattern of eighth notes, while the third staff features a simpler eighth-note pattern. The key signature has one sharp (F#).