

Tributary

worrom.bandcamp.com/album/elements

Music by WoRRoM

Standard tuning

Intro

♩ = 55

Musical notation for measures 1-3 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature change to three sharps. Measure 2 has a dynamic marking of *mf*. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are: 1. F#4, G#4, A5, G#4; 2. F#4, G#4, A5, G#4; 3. F#4, G#4, A5, G#4. Below the staff are two dashed lines for AH and let ring, and a TAB staff with fret numbers: 1, 0, 0, 0, 1, 0, 0, 0.

Musical notation for measures 4-6 of the Intro. The key signature is three sharps and the time signature is 4/4. Measure 4 has a dynamic marking of *mf*. The notes are: 4. F#4, G#4, A5, G#4; 5. F#4, G#4, A5, G#4; 6. F#4, G#4, A5, G#4. Below the staff are two dashed lines for AH and let ring, and a TAB staff with fret numbers: 2, 2, 0, 2, 4, 3, 0, 3, 2, 2, 1, 2.

Musical notation for measures 7-9 of the Intro. The key signature is three sharps and the time signature is 4/4. Measure 7 has a dynamic marking of *mf*. The notes are: 7. F#4, G#4, A5, G#4; 8. F#4, G#4, A5, G#4; 9. F#4, G#4, A5, G#4. Below the staff are two dashed lines for AH and let ring, and a TAB staff with fret numbers: 4, 2, 1, 2, 2, 2, 1, 2, 4, 2, 0, 4.

Verse

♩ = 110

Musical notation for measures 10-12 of the Verse. The key signature is three sharps and the time signature is 4/4. Measure 10 has a dynamic marking of *mf*. The notes are: 10. F#4, G#4, A5, G#4; 11. F#4, G#4, A5, G#4; 12. F#4, G#4, A5, G#4. Below the staff are two dashed lines for AH and let ring, and a TAB staff with fret numbers: 0, 1, 0, 0, 1, 0, 0, 4, 0, 0, 4, 0, 0, 6, 0, 0, 6, 0.

13 14 15

let ring-----

TAB

0 8 0 0 8 0 | 0 9 0 0 9 0 | 0 4 0 0 4 0

7 9 4

16 17 18

let ring-----

TAB

0 6 0 0 6 0 | 0 11 0 0 11 0 | 0 13 0 0 13 0

5 11 12

19 20 21

$\text{♩} = 105$

let ring-----

TAB

0 4 0 0 4 0 | 0 4 0 0 4 0 | 0 11 0 0 11 0

4 2 11

Chorus

22 23 24

let ring-----

TAB

(0) (0) (11) | 0 0 0 1 1 1 2 2 2 | 0 0 0 1 1 1 2 2 2 | 0 0 0 4 4 4 6 6 6 | 0 0 0 4 4 4 6 6 6

(11) | 0 0 | 0 0 | 4 4 | 4 4

25 26 27

let ring-----

TAB

0 0 0 6 6 6 7 7 7 | 0 0 0 6 6 6 7 7 7 | 0 0 0 8 8 8 9 9 9 | 0 0 0 8 8 8 9 9 9 | 0 0 0 9 9 9 11 11 11 | 0 0 0 9 9 9 11 11 11

5 5 | 5 5 | 7 7 | 7 7 | 9 9 | 9 9

28 29 30

let ring

T
A
B

31 32 33

let ring

T
A
B

34 $\text{♩} = 103$ 35 $\text{♩} = 101$ 36 $\text{♩} = 99$

let ring

T
A
B

37 $\text{♩} = 97$ 38 $\text{♩} = 95$ 39 $\text{♩} = 50$

let ring

Outro

T
A
B

40 41

AH

let ring

T
A
B