

# Tributary

worrom.bandcamp.com/album/elements

WoRRoM

Piano

♩ = 55

4

7

10

14

♩ = 110

Detailed description: This is a piano score for the piece 'Tributary'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = 55. The first two measures of the first system are rests. From measure 3 onwards, the right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and features a tempo change to ♩ = 110. The fifth system begins at measure 14. The piece concludes with a final chord in the bass clef staff.

18

18

23

23

Ped.

Ped.

Ped.

26

26

Ped.

Ped.

Ped.

29

29

Ped.

Ped.

Ped.

32

32

Ped.

Ped.

Ped.

Tributary

35 *rit.*

Ped. Ped. Ped.  $\text{♩} = 50$

38

Ped.

41

7 7

51

Ped. Ped. Ped. Ped.

55

8 8

65

65

*Leg.*

*Leg.*

*Leg.*

This system contains measures 65, 66, and 67. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. The piece is in a key with three sharps (F#, C#, G#).

68

68

*Leg.*

*Leg.*

*Leg.*

This system contains measures 68, 69, and 70. The musical texture remains consistent with the previous system, featuring a flowing eighth-note melody in the right hand and a steady accompaniment in the left hand.

71

71

*Leg.*

*Leg.*

8

8

This system contains measures 71, 72, and 73. Measures 71 and 72 continue the previous musical ideas. Measure 73 is a whole rest in both hands, with the number '8' written above and below the staff, indicating an eight-measure rest.

81

81

This system contains measures 81, 82, 83, and 84. The right hand continues with the eighth-note melody, while the left hand plays a series of sustained chords, one per measure.

85

85

This system contains measures 85, 86, 87, and 88. The right hand continues the eighth-note melody, and the left hand continues with sustained chords.