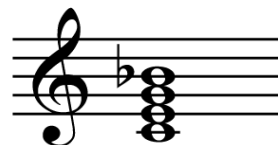




## ACCORDS 7

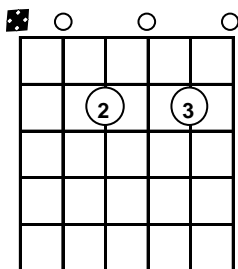
Un accord 7 est constitué de la première, troisième et cinquième note de sa gamme ainsi que la septième abaissée d'un demi-ton (exemple en do 7: do, mi, sol et si bémol).

C7



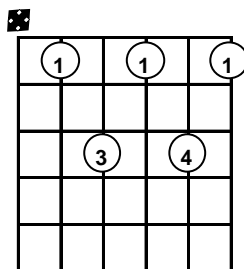
**A7**

la 7



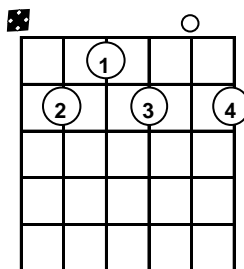
**A#7 ou Bb7**

la # ou si b 7



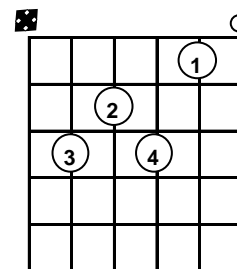
**B7**

si 7



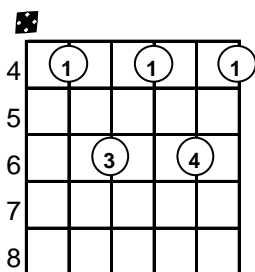
**C7**

do 7



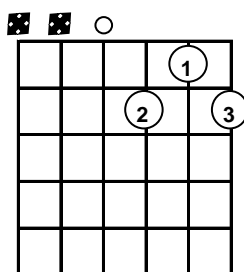
**C#7 ou Db7**

do # ou ré b 7



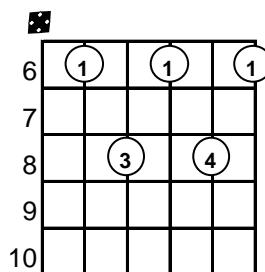
**D7**

ré 7



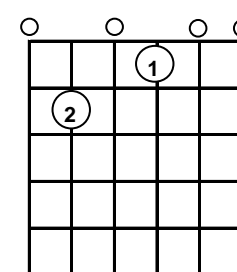
**D#7 ou Eb7**

ré # ou mi b 7



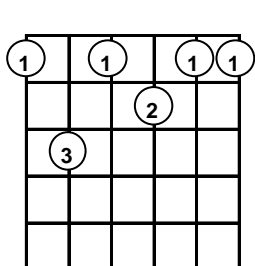
**E7**

mi 7



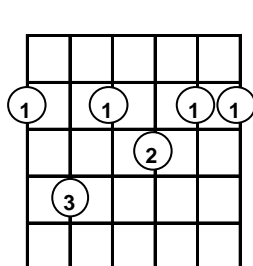
**F7**

fa 7



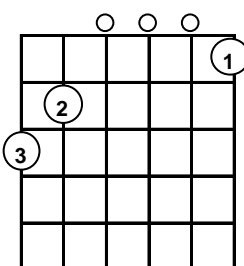
**F#7 ou Gb7**

fa # ou sol b 7



**G7**

sol 7



**G#7 ou Ab7**

sol # ou la b 7

