



ACCORDS m7

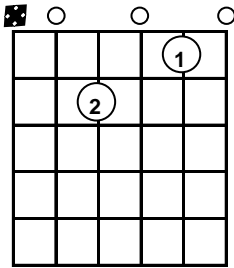
Un accord mineur 7 est constitué de la première, la troisième abaissée d'un demi-ton, la cinquième note de sa gamme ainsi que la septième abaissée d'un demi-ton (exemple en do mineur 7: do, mi bémol, sol et si bémol).

C m7



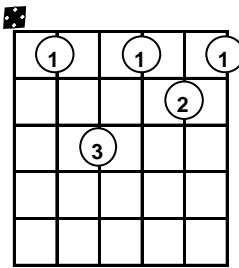
Am7

la mineur 7



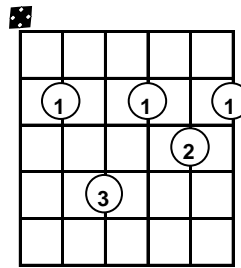
A#m7 ou Bbm7

la # ou si b mineur 7



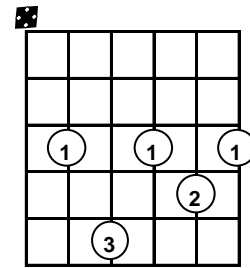
Bm7

si mineur 7



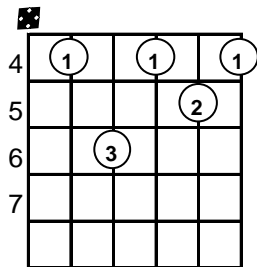
Cm7

do mineur 7



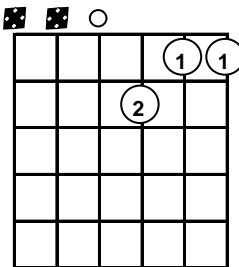
C#m7 ou Dbm7

do # ou ré b mineur 7



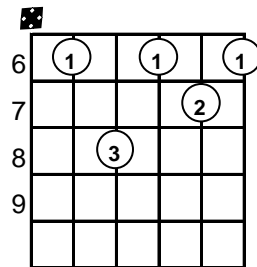
Dm7

ré mineur 7



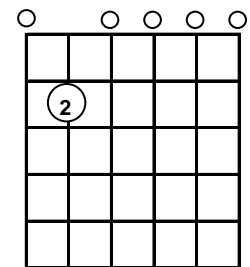
D#m7 ou Ebm7

ré # ou mi b mineur 7



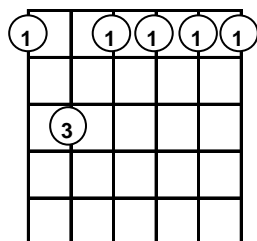
Em7

mi mineur 7



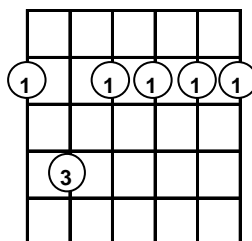
Fm7

fa mineur 7



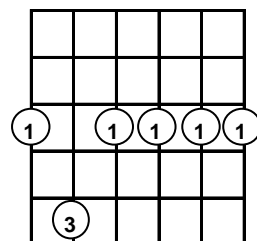
F#m7 ou Gbm7

fa # ou sol b mineur 7



Gm7

sol mineur 7



G#m7 ou Abm7

sol # ou la b mineur 7

