



ACCORDS m7b5

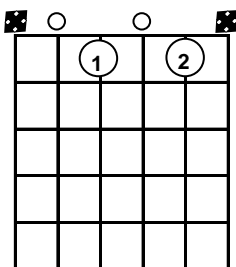
Un accord mineur 7 bémol 5 est constitué de la première note de sa gamme, la troisième abaissée d'un demi-ton, la cinquième abaissée d'un demi-ton et la septième abaissée d'un demi-ton (exemple en do mineur 7 bémol 5: do, mi bémol, sol bémol et si bémol).

C m7(b5)



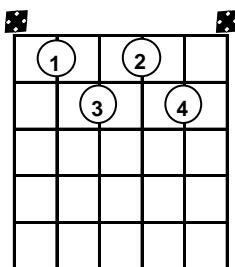
A m7b5

la m7b5



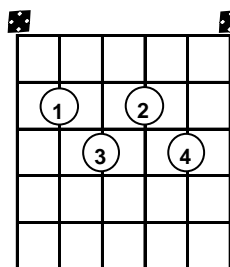
A# ou Bb m7b5

la # ou si b m7b5



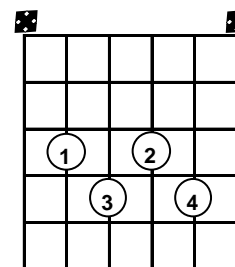
B m7b5

si m7b5



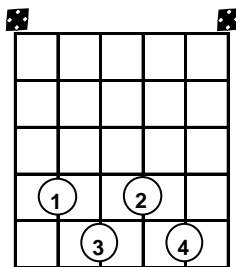
C m7b5

do m7b5



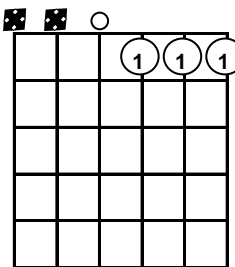
C# ou Db m7b5

do # ou ré b m7b5



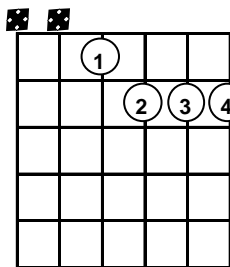
D m7b5

ré m7b5



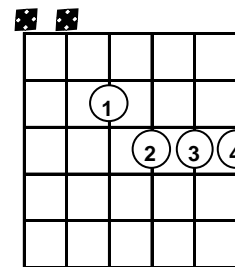
D# ou Eb m7b5

ré # ou mi b m7b5



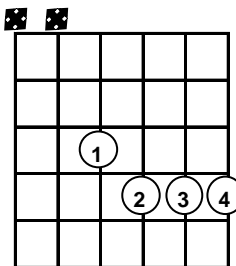
E m7b5

mi m7b5



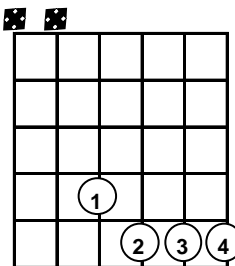
F m7b5

fa m7b5



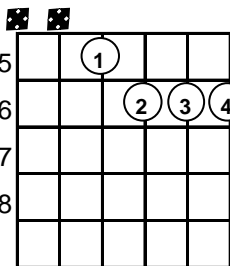
F# ou Gb m7b5

fa # ou sol b m7b5



G m7b5

sol m7b5



G# ou Ab m7b5

sol # ou la b m7b5

