



## ACCORDS m7b5

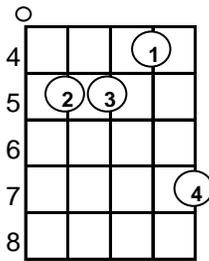
Un accord mineur 7 bémol 5 est constitué de la première note de sa gamme, la troisième abaissée d'un demi-ton, la cinquième abaissée d'un demi-ton et la septième abaissée d'un demi-ton (exemple en do mineur 7 bémol 5: do, mi bémol, sol bémol et si bémol).

C m7(b5)



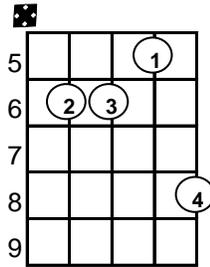
### Am7b5

la m7b5



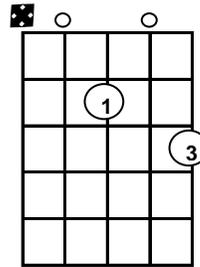
### A#m7b5 Bbm7b5

la# m7b5 sibm7b5



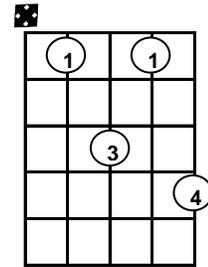
### Bm7b5

si m7b5



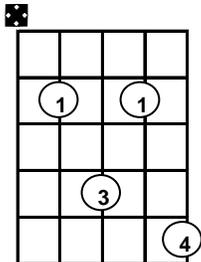
### Cm7b5

do m7b5



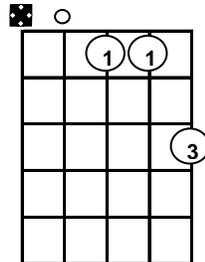
### C#m7b5 Dbm7b5

do# m7b5 réb m7b5



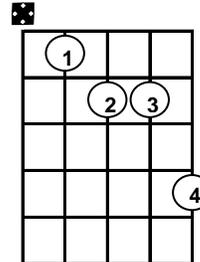
### Dm7b5

ré m7b5



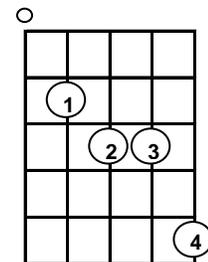
### D#m7b5 Ebm7b5

ré# m7b5 mib m7b5



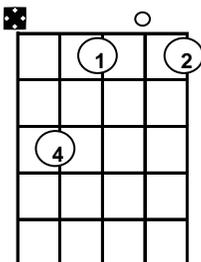
### Em7b5

mi m7b5



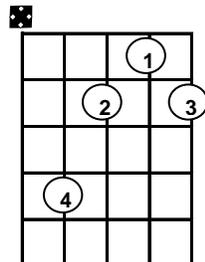
### Fm7b5

fa m7b5



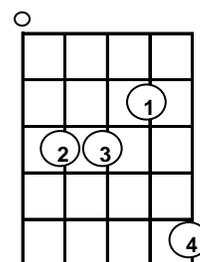
### F#m7b5 Gbm7b5

fa# m7b5 Gb m7b5



### Gm7b5

sol m7b5



### G#m7b5 Abm7b5

sol# m7b5 lab m7b5

