



ACCORDS m7b5

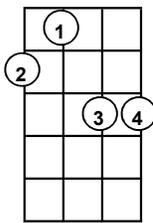
Un accord mineur 7 bémol 5 est constitué de la première note de sa gamme, la troisième abaissée d'un demi-ton, la cinquième abaissée d'un demi-ton et la septième abaissée d'un demi-ton (exemple en do mineur 7 bémol 5: do, mi bémol, sol bémol et si bémol).

C m7(b5)



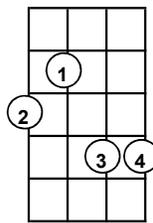
Am7b5

la mineur 7b5



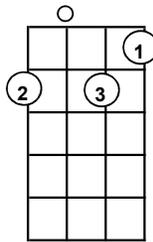
A# ou Bb m7b5

la # ou si b m7b5



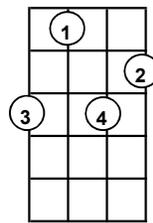
Bm7b5

si mineur 7b5



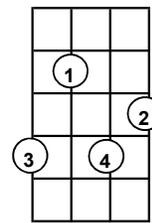
Cm7b5

do mineur 7b5



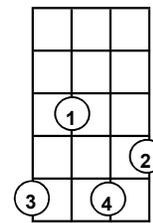
C# ou Db m7b5

do # ou ré b m7b5



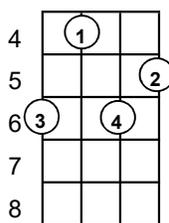
Dm7b5

ré mineur 7b5



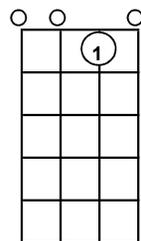
D# ou Eb m7b5

ré # ou mi b m7b5



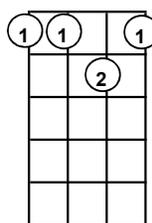
Em7b5

mi mineur 7b5



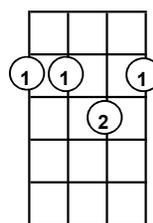
Fm7b5

fa mineur 7b5



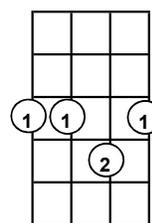
F# ou Gb m7b5

fa # ou sol b m7b5



Gm7b5

sol mineur 7b5



G# ou Ab m7b5

sol # ou la b m7b5

