



ACCORDS MINEURS 7

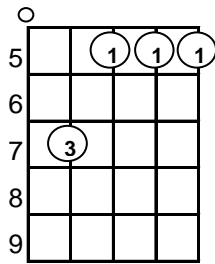
Un accord mineur 7 est constitué de la première, la troisième abaissée d'un demi-ton, la cinquième note de sa gamme ainsi que la septième abaissée d'un demi-ton (exemple en do mineur 7: do, mi bémol, sol et si bémol).

C m7



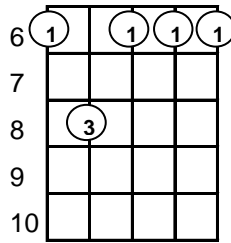
Am7

la m7



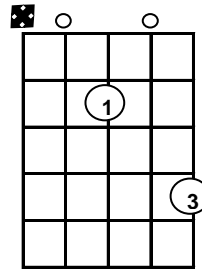
A#m7 Bbm7

la# m7 sibm7



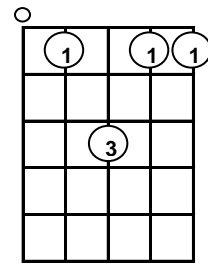
Bm7

si m7



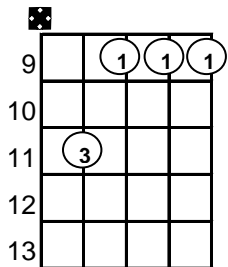
Cm7

do m7



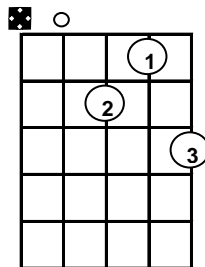
C#m7 Dbm7

do# m7 réb m7



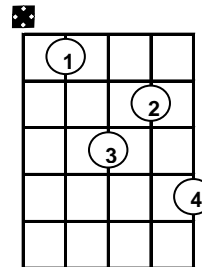
Dm7

ré m7



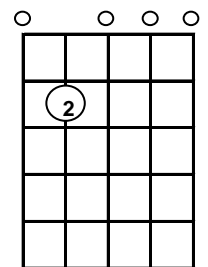
D#m7 Ebm7

ré# m7 mib m7



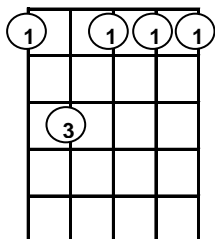
Em7

mi m7



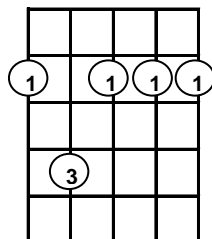
Fm7

fa m7



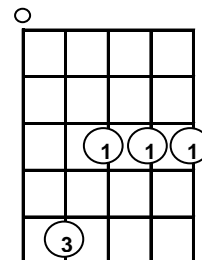
F#m7 Gbm7

fa# m7 Gb m7



Gm7

sol m7



G#m7 Abm7

sol# m7 lab m7

