

# Desolation

BEND, PULL-OFF

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Music by Alain Moreau

C Tuning

①=A    ③=C  
②=E    ④=G

♩ = 60

Ukul.

The score consists of four systems, each with a treble clef staff and a guitar-style tablature staff. The first system includes a dynamic marking of *mf*. The tablature uses numbers 0-3 to indicate fret positions and includes arrows with a  $\frac{1}{2}$  bend symbol. The melody is written in 4/4 time with a tempo of 60 BPM. The piece concludes with a double bar line and repeat dots.