



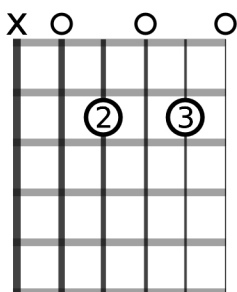
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DOMINANT 7 CHORDS

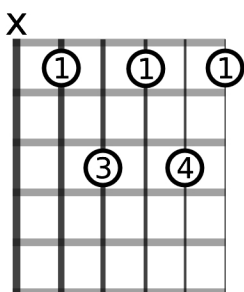
A 7 chord consists of the first, third and fifth note of its scale as well as the seventh lowered by a semitone (example in C 7: C, E, G and B-flat).



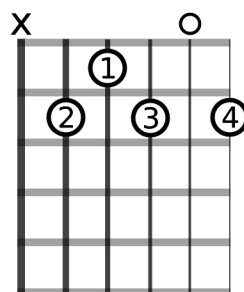
A7



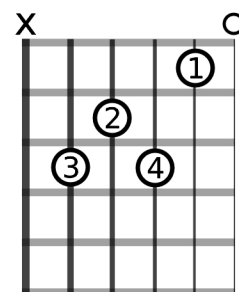
A#7 Bb7



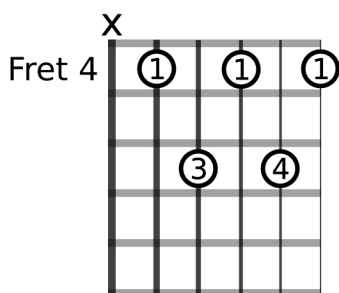
B7



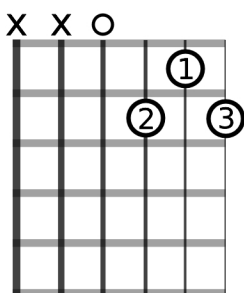
C7



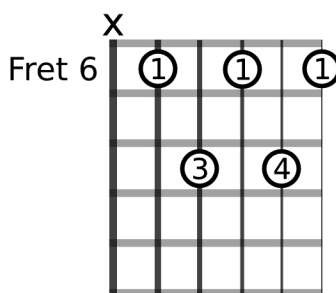
C#7 Db7



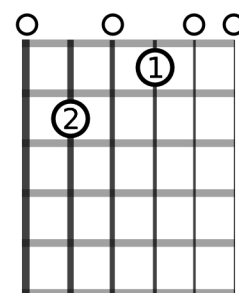
D7



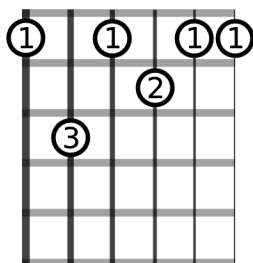
D#7 Eb7



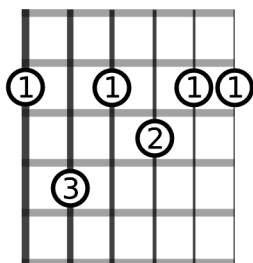
E7



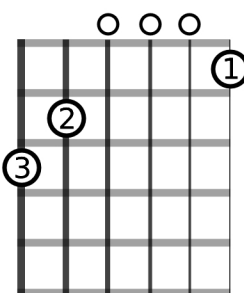
F7



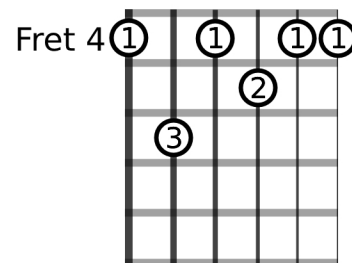
F#7 Gb7



G7



G#7 Ab7



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<https://guitares-quebec.com/chord.htm>

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