

Hard Stuff

PALM MUTE, POWER CHORD
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Music by Alain Moreau

Standard tuning

Guitar

The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a dynamic of *mf* and includes palm mutes (P.M.). The second system continues the melodic line with palm mutes. The third system features a more complex rhythmic pattern with palm mutes. The fourth system concludes with power chords and a final chord.

System 1:
Musical notation: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
P.M. markings: P.M.-----| P.M. P.M.-----| P.M.
TAB: 2 2 2 4 2 2 4 5 4 | 2 2 2 2 4 4 3 5 4

System 2:
Musical notation: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
P.M. markings: P.M.-----| P.M.-----| P.M.-----|
TAB: 2 2 2 2 4 2 2 2 2 4 4 5 5 4 4 | 2 2 2 2 4 4 4 3 3 5 5 4 4

System 3:
Musical notation: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
P.M. markings: P.M.-----|
TAB: 2 4 5 2 4 5 2 4 5 2 4 5 4 | 2 4 5 4 5 5 2 4 5 4 3 5 4

System 4:
Musical notation: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
P.M. markings: P.M.-----| P.M.-----| P.M.-----|
TAB: 4 4 2 6 6 11 11 4 4 4 | 2 5 2 4 7 4 9 5 4 4 2