

Igor

ARPÈGE, PALM MUTE, VIBRATO
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Music by Alain Moreau

E-Bass

1

mf

P.M.-----

TAB: 5 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5

2

P.M.-----

TAB: 4 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 4 4

3

P.M.----- P.M.-----

TAB: 5 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5

Da Coda

5

P.M.-----

f

TAB: 7 7 7 6 7 7 6 7 7 6 7 7 6 7 7 7 7 7 7 7 5 7 5 9 5 9

7

TAB: 7 4 7 7 5 5 6 5 6 4 6 4 7 4 7 5 7 5 9 5 9

D.C. al Coda



Bass clef musical notation with fingerings and fret numbers. The notation includes a repeat sign and a double bar line. Fingerings are indicated by numbers 1-4. Fret numbers are indicated by numbers 9, 11, 12, 13, and 0. The key signature has one sharp (F#).

Treble clef musical notation with a 2/4 time signature. The notation is empty, with only the staff and clef visible.

Empty bass clef musical notation with a 5 on the staff, likely indicating a fret position.