



## ACCORDS m7

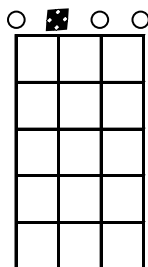
Un accord mineur 7 est constitué de la première, la troisième abaissée d'un demi-ton, la cinquième note de sa gamme ainsi que la septième abaissée d'un demi-ton (exemple en do mineur 7: do, mi bémol, sol et si bémol).

Cm7



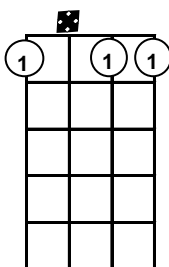
**Em7**

mi m7



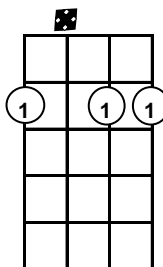
**Fm7**

fa m7



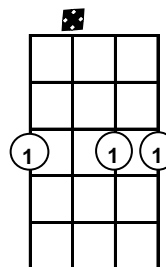
**F#m7 ou Gbm7**

fa # ou sol b m7



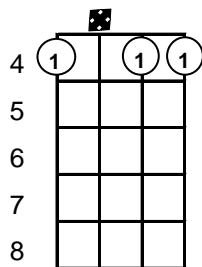
**Gm7**

sol m7



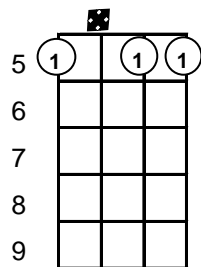
**G#m7 ou Abm7**

sol # ou la b m7



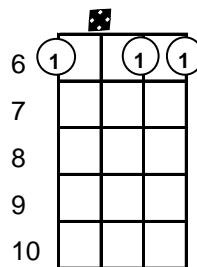
**Am7**

la m7



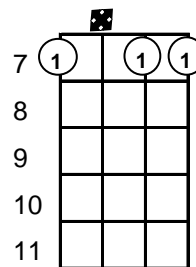
**A#m7 ou Bbm7**

la # ou si b m7



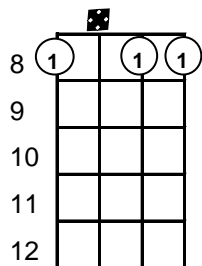
**Bm7**

si m7



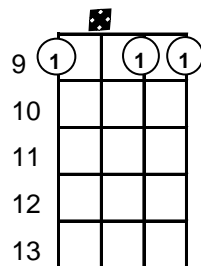
**Cm7**

do m7



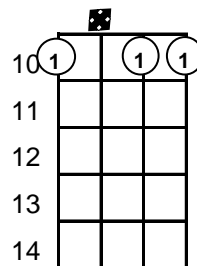
**C#m7 ou Dbm7**

do # ou ré b m7



**Dm7**

ré m7



**D#m7 ou Ebm7**

ré # ou mi b m7

