



## ACCORDS m7b5

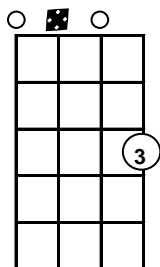
Un accord mineur 7 bémol 5 est constitué de la première note de sa gamme, la troisième abaissée d'un demi-ton, la cinquième abaissée d'un demi-ton et la septième abaissée d'un demi-ton (exemple en do mineur 7 bémol 5: do, mi bémol, sol bémol et si bémol).

Cm7b5



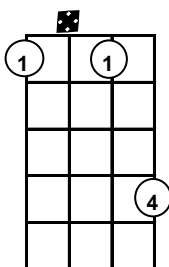
**Em7b5**

mi m7b5



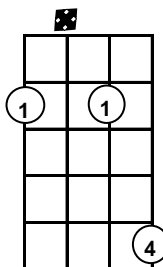
**Fm7b5**

fa m7b5



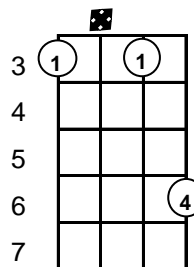
**F# ou Gb m7b5**

fa # ou sol b m7b5



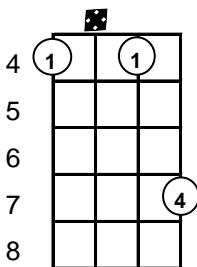
**Gm7b5**

sol m7b5



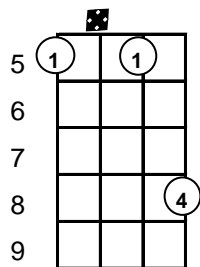
**G# ou Ab m7b5**

sol # ou la b m7b5



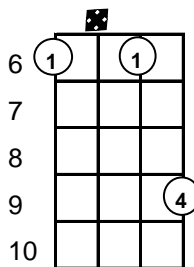
**Am7b5**

la m7b5



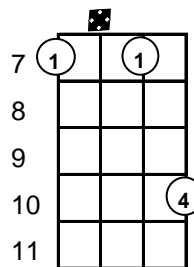
**A# ou Bb m7b5**

la # ou si b m7b5



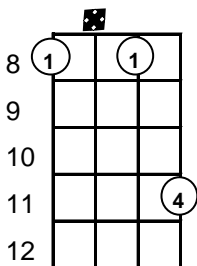
**Bm7b5**

si m7b5



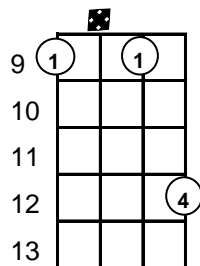
**Cm7b5**

do m7b5



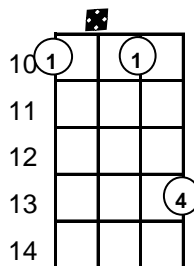
**C# ou Db m7b5**

do # ou ré b m7b5



**Dm7b5**

ré m7b5



**D# ou Eb m7b5**

ré # ou mi b m7b5

