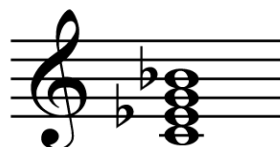




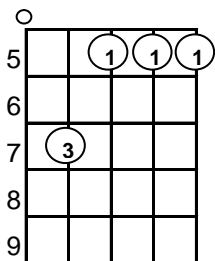
m7 CHORDS

A minor 7 chord consists of the first, the third lowered by a semitone, the fifth note of its scale as well as the lowered seventh by a semitone (example in C minor 7: C, E flat, G and B flat).

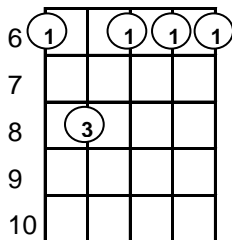
C m7



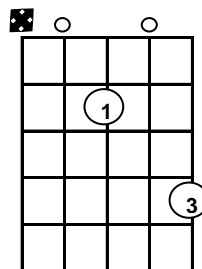
Am7



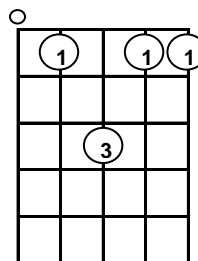
A#m7 Bbm7



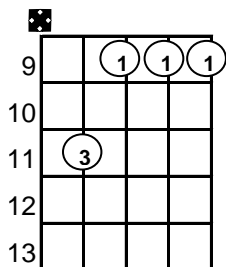
Bm7



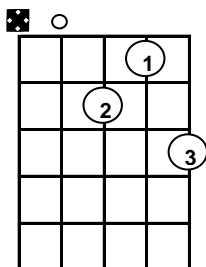
Cm7



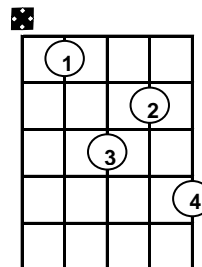
C#m7 Dbm7



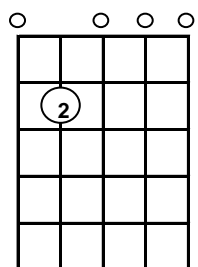
Dm7



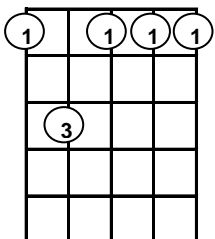
D#m7 Ebm7



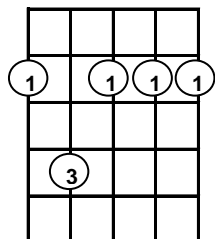
Em7



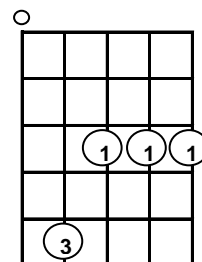
Fm7



F#m7 Gbm7



Gm7



G#m7 Abm7

