

Pull-Off

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A Exercise 1

Exercise 1, measures 1-4. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fingerings: 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Exercise 1, measures 5-8. The notation continues with eighth and quarter notes. The guitar tab shows fingerings: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 4-0, 4-0, 4-0, 4-0, 4-0, 4-0.

B Exercise 2

Exercise 2, measures 9-12. The notation includes a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and quarter notes. The guitar tab shows fingerings: 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

C Exercise 3

Exercise 3, measures 13-16. The notation includes a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab shows fingerings: 4-1, 4-1, 4-1, 4-1, 4-1, 4-1, 3-2, 3-2, 3-2, 3-2, 3-2, 3-2.

Exercise 3, measures 17-20. The notation continues with eighth and quarter notes. The guitar tab shows fingerings: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-3, 4-3, 4-3, 4-3, 4-3, 4-3.